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# Harold Harfager

Chorus

FOR

**MIXED VOICES**

WITH

Accompaniment of Orchestra or Piano

BY

**HORATIO W. PARKER.**

Pr. 25¢ net.

**NEW-YORK, G. SCHIRMER.**

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20 WEST 57th St. - N.Y.C.

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HORATIO W. PARKER.

Moderato.

Piano.

SOPRANO. *p*  
The

ALTO. *p*

TENOR. *p*

BASS. *p*  
The

sun is ris - ing dim - ly red, The wind is wail - ing low and dread,

sun is ris - ing dim - ly red, The wind is wail - ing low and dread,

*pp*

From his cliff the ea - gle sal-lies, Leaves the wolf his

*pp*

From his cliff the ea - gle sal-lies, Leaves the wolf his

*pp*

*Amf*

dark - some val-leys; In the

dark - some val-leys;

*sempre p*

*mf*

mist the ra - vens hov - er.

*mf*

Peep the

*mf* Peep the

Screaming, croaking,  
 wild dogs from the cov - er;  
 wild dogs from the cov - er; Screaming, croaking,

Bay-ing, yell-ing, Each in his wild ac - cents telling  
 Bay-ing, yell-ing, Each in his wild ac - cents telling

Soon we feast on dead and dy - ing, Fair-hair'd Har - old's flag is flying, is  
 Soon we feast on dead and dy - ing, Fair-hair'd Har - old's flag is flying, is

This musical score is for the song "The Bird Song" by George Gershwin. It is written for voice and piano. The score is in 4/4 time and the key signature has one sharp (F#), indicating the key of D major. The tempo is marked "Allegretto".

The vocal parts (Soprano, Alto, and Tenor) enter with the lyrics "fly - ing." in the first measure. The piano accompaniment begins with a series of chords in the right hand and a single note in the left hand, marked "dim." (diminuendo). The piano part features a complex, flowing melody in the right hand, often with triplets and sixteenth notes, and a more rhythmic bass line in the left hand. The score includes dynamic markings such as "dim.", "f" (forte), and "p" (piano). The piece concludes with a final chord in the piano and a sustained note in the voice.

*Faster.*  
Man-y a crest in air is stream-ing, *p*

*Faster.*  
*p legg.* Man-y a hel-met dark-ly gleam-ing

*mf* Man-y an arm the axe— uprears Doomed to hew the

*mf* Man-y an arm the axe— uprears Doomed to hew the

*mf*

*dim.* wood of spears. *pp* All a-long the crowd-ed ranks

*dim.* wood of spears. *pp* All a-long the crowd-ed ranks

*pp*

*pp*

*p* Hors - es neigh and ar - mor clanks; Chiefs are shouting

*p* Hors - es neigh and ar - mor clanks;

*p* Chiefs are -

*p*

*cresc.*  
Clar - ions ringing, Loud - er still the bard is sing-ing;  
*ff* *cresc.*  
Now, Loud - er still the bard is sing-ing,  
shouting. Clarions ring - ing,

*ff*  
Forward! footmen, forward! horsemen, To the field ye  
*ff*  
Forward! footmen, forward! horsemen, To the field ye

val - iant Norsemen, ye Norsemen.  
val - iant Norsemen, ye Norsemen.



*Faster.*

*p* Halt ye not for

*p* Halt ye not for

*p Faster.*

*p*

*stretto.**a tempo.*

food or slum-ber, View not vantage, count not number, Jol - ly rea - pers,

*stretto.*

food or slum-ber, View not vantage, count not number, Jol - ly rea - pers,

*stretto.**a tempo.*

for - ward still, Grow the crop - on

for - ward still, Grow the crop - on

vale or hill      They shall down be-fore the scythe,  
 Thick or scattered, stiff or lithe,  
 vale or hill      They shall down be-fore the scythe,  
 Thick or scattered, stiff or lithe,

*D*

For- ward with your sick - les bright,      Reap the har - vest of the fight.  
 Reap the har - vest of the fight,

For- ward with your sick - les bright,

*ff* Reap the har - vest the har - vest of the fight.  
*ff*

*ff* *p* *cresc.*

*Faster.*

On - ward! foot - men,

On - ward! foot - men,

*Faster.*

On - ward horse - men, To the charge, ye gal - lant Norsemen, Ye

To the

On - ward horse - men, To the charge, ye gal - lant Norsemen, Ye

To the

Norsemen, Norsemen.

Norsemen, Norsemen.

*8*  
 Cello & Corni.

*dim.*

*\*) Slower. Solo. Alto.*

Fa - tal Choosers of the slaughter, O'er you hov - ers

O - din's daughter, Hear the choice she sets be - fore ye

*ff* **E**

Vic-to-ry, and wealth, and glo - ry.

**TENORS. mf**

Or old Val - hal -

9398 \*) To be sung solo only by a voice of unusual power and excellence. Should no such voice be available, to be sung by the chorus.

*cresc.*

Her ev - er-cir - cling mead and ale

*cresc.*

- la's roaring hail, Her ev - er-cir - cling mead and ale

*cresc.*

Where for e - ter - ni - ty u - nite The joys of was - sail

*p*

Where for e - ter - ni - ty u - nite The joys of was - sail

*p*

and the fight.

and the fight.

*Faster.**cresc.*



*fff*

Head-long, for-ward, foot and horsemen, Charge and fight, and

*fff*

Head-long, for-ward, foot and horsemen, Charge and fight, and



die— like Norsemen, Charge and fight, and die— like Norsemen;

die— like Norsemen, Charge and fight, and die like Norse - men;



*f* Head - long, for - ward!

*facc.* Head - long, for - ward! foot and horse-men,

*f* Head - long, for - ward!

*facc.* Head - long, for - ward! foot and horse-men,

*f* foot and horsemen, Charge and fight, and die like Norsemen,

*ff* foot and horsemen, Charge and fight, and die like Norsemen,

*ff* Charge and fight, and die like Norsemen; Head - long, for - ward!

*p* Charge and fight, and die like Norsemen; Head - long, for - ward!

*p*

foot and horse - men, Charge and fight, and

foot and horse - men, Charge and fight, and

die

die

Like Norsemen.

Like Norsemen.